POLICIES AND QUALITIES

Two public online symposia on the role of architecture competitions organized by

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&
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Tuesday 12.01.2021  ●  18:00 - 20:00 CET
Tuesday 19.01.2021  ●  18:00 - 20:00 CET
Live stream: www.youtube.com/gbltuwien
In your municipal context, what are the current political devices enabling cities to improve the quality of public built environments?

Should we consider competitions the most democratic devices for public procurement and therefore as mandatory processes?

In your own cultural context, how is the representativity of juries managed to ensure the most equitable collective assessment of projects in competitions?

What role could competitions play in communicating the relevance of architecture for the well-being of society?

To what extent can the promotion of new ideas and talent, hence the development of architecture as a discipline, be seen as a political responsibility embedded in competitions?

How can the pool of knowledge and ideas generated in competitions serve as a basis for an ongoing debate on the social value of architecture?
Why is it necessary to stimulate innovation in architecture?

How would you define the various forms of innovation allowed by competitions?

How can we use competitions as a platform for innovation in architecture and in society in general?

How can competitions be a stimulating space to formulate and test architectural positions and to challenge existing standards?

How do you see the tension in competitions between the confirmation of existing dogmas and their criticism, between imitation and innovation?

How can competitions balance risk management and experimentation to produce the best project for a specific situation?

Competition as laboratories for innovation

Symposium

Moderation: Prof. Jean-Pierre Chupin, Univ.Ass. Thomas Amann
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